

## COURSE OVERVIEW

This course offers wide ranging opportunities for you to explore a diverse range of career options within the creative industries. If you are still unsure of a specific area of study, this is the course for you. It encourages individuality to allow you to explore a wide range of artistic skills and experiences allowing you more time to experiment and consider your creative career options.

### DURATION:

Two Years

### ENTRY REQUIREMENTS:

A minimum of four GCSEs at C/4 or above including Maths and English, plus a portfolio of work.\*

You may also be able to study an A-Level alongside this course.\*\*

# EXTENDED DIPLOMA ART & DESIGN

You are encouraged to take an individual approach towards your assignments which are designed to challenge your creative thinking and uniqueness.

You will explore 2D, 3D, textiles, ceramics, digital art and mixed media approaches, promoting individual growth as well as collaborative working practices which will result in a professional portfolio of work.

Final grades will give the following maximum UCAS points score of: **168**

\* If you do not have Maths and/or English at grade C/4, you will be required to work towards these qualifications alongside this course.

\*\* Please see entry criteria for A-Level study on page 12.

Live projects allow you to experience potential professional careers. Projects have included 'Circus' with outcomes ranging from performance art, costume design, illustration and 3D installation for an exhibition. 'Graffiti' projects resulting in a spray painted Skate Park and designing children's toys which were sold in Topshop, Metrocentre.

In addition to this, you will learn how to use computers as design and drawing tools, explore working in the community and art education and experiment with both 2D and 3D outcomes.

You will benefit from a number of educational visits to explore local and regional artistic talent, meet clients who provide live briefs, work closely with schools and the community on projects and enjoy working in a creatively charged studio with like-minded people.

Successful completion of the course gives the qualifications and skills required to progress onto a broad range of degree courses such as fashion, textiles, production design, arts management, graphics, costume, illustration or photography.



*Before being a student here, I didn't know how much support I'd get, it's really helped me!*

— LUKE NICHOLAS  
SECOND YEAR STUDENT

ual: awarding  
body

## STUDENT PROFILE

# LUKE NICHOLAS

ART & DESIGN - SECOND YEAR - AGE: 18

PREVIOUS SCHOOL:  
SACRED HEART SECONDARY

Can you tell us something about your course that you didn't know before coming here?

*Before being a student here, I didn't know how much support I'd get, it's really helped me!*

**What are you going to do after college?**

*I'm planning to go onto the HE campus at Hartlepool to do Textiles and Surface Design so I can carry on with my screen printing.*

**What do you enjoy most about your course?**

*The variety of different opportunities that the course offers.*

**What's your favourite thing about CCAD?**

*The support from student services has been great. I've loved everything, it's a really good community.*





**STAY SOCIAL**



